

THE Will Eisner

GRAPHIC NOVEL GRANTS FOR LIBRARIES

The American Library Association Will Eisner Graphic Novel Grants for Libraries are presented annually to two libraries. The Innovation Grant is for the expansion of an existing graphic novel program at a library and the Growth Grant is to support a library's new graphic novel collection. The ALA Graphic Novel Member Initiative Group selects the winning libraries through a juried procedure. Grant rules and applications are located on the ALA website.

The grants are presented annually during the ALA Summer Conference and include over 125 graphic novels plus cash stipends to help create state-of-the-art graphic novel collections. Graphic novels included in the grants are the 2015 Will Eisner Comic Industry Award winners and nominees, the Will Eisner Library which includes Will Eisner's graphic novels, memoirs, and textbooks, a \$2,000 grant to purchase additional graphic novels from the Brodart Company, \$1,000 to hold graphic novel-themed events at the library, and a \$1,000 travel stipend to attend the ALA Annual Conference.

The Will Eisner Graphic Novel Grants for Libraries provide two libraries with the best in the sequential arts



2015

field. They highlight Will Eisner's contributions to the comics industry and recognize the important role that librarians have played in the phenomenal growth of the graphic novel format. While Will Eisner helped to create the foundations for graphic novels, leading librarians have long-championed the benefits of the graphic novel format and the comics medium to the world's readers. Including the Will Eisner Award-nominated books to the collection adds current work chosen exemplary by an independent committee of industry experts. A librarian has been included on the committee since 2005. The coveted Will Eisner Comic Industry

Award winners are announced each year at San Diego Comic Con International. The Eisners are considered the Oscars of the Comics Industry.

The Library Grants are underwritten by The Will & Ann Eisner Family Foundation; the graphic novels are provided by their respective publishers; and Diamond Book Distributors provides consolidation and shipping. Join us at ALA Annual on the Graphic Novel Stage when the winning libraries are introduced. And don't forget to apply for next year's grants.

Will Eisner

ALA American
Library
Association



GRAPHIC NOVELS & BOOKS BY WILL EISNER

GRAPHIC NOVELS

The Contract with God Trilogy,
W.W. Norton (978-0393061055)

Will Eisner's New York: Life in the Big City (Trilogy),
W.W. Norton (978-0393061062)

Life, In Pictures: Autobiographical Stories,
W.W. Norton (978-0393061079)

A Contract with God,
W.W. Norton (978-0393328042)

A Life Force, W.W. Norton (978-0393328035)

Dropsie Avenue,
W.W. Norton (978-0393328110)

New York: The Big City,
W.W. Norton (978-0393328059)

City People Notebook,
W.W. Norton (978-0393328066)

Will Eisner Reader,
W.W. Norton (978-0393328073)

The Dreamer,
W.W. Norton (978-0393328080)

Invisible People,
W.W. Norton (978-0393328097)

To the Heart of the Storm,
W.W. Norton (978-0393328103)

Life on Another Planet,
W.W. Norton (978-0393328127)

A Family Matter (1998),
W.W. Norton (978-0393328134)

Minor Miracles,
W.W. Norton (978-0393328141)

The Name of the Game,
W.W. Norton (978-0393328158)

The Building, W.W. Norton (978-0393328165)

The Plot: The Secret Story of The Protocols of the Elders of Zion (nonfiction), W.W. Norton (978-0393060454 tp, 978-0393328608 hc)

Last Day in Vietnam (nonfiction),
Dark Horse (978-1569715000, 978-1616551209 hc)

Fagin the Jew,
Dark Horse (978-1616551261)

TEXTBOOKS

Comics and Sequential Art, Principles & Practices,
W.W. Norton (978-0393331264)

Graphic Storytelling and Visual Narrative,
W.W. Norton (978-0393331271)

Expressive Anatomy for Comics and Narrative,
W.W. Norton (978-0393331288)

THE SPIRIT

Will Eisner's The Spirit Archives, Vol. 1,
DC Comics (978-1563896736)

Will Eisner's The Spirit Archives, Vol. 2,
DC Comics (978-1563896750)

Will Eisner's The Spirit Archives, Vol. 3,
DC Comics (978-1563896767)

Will Eisner's The Spirit Archives, Vol. 4,
DC Comics (978-1563897146)

Will Eisner's The Spirit Archives, Vol. 5,
DC Comics (978-1563897313)

Will Eisner's The Spirit Archives, Vol. 6,
DC Comics (978-1563897443)

Will Eisner's The Spirit Archives, Vol. 7,
DC Comics (978-1563898075)

Will Eisner's The Spirit Archives, Vol. 8,
DC Comics (978-1563898204)

Will Eisner's The Spirit Archives, Vol. 9,
DC Comics (978-1563898365)

Will Eisner's The Spirit Archives, Vol. 10,
DC Comics (978-1563899621)

Will Eisner's The Spirit Archives, Vol. 11,
DC Comics (978-1563899898)

Will Eisner's The Spirit Archives, Vol. 12,
DC Comics (978-1401200060)

Will Eisner's The Spirit Archives, Vol. 13,
DC Comics (978-1401201494)

Will Eisner's The Spirit Archives, Vol. 14, DC Comics (978-1401201586)

Will Eisner's The Spirit Archives, Vol. 15,
DC Comics (978-1401201623)

Will Eisner's The Spirit Archives, Vol. 16,
DC Comics (978-1401204068)

Will Eisner's The Spirit Archives, Vol. 17,
DC Comics (978-1401204174)

Will Eisner's The Spirit Archives, Vol. 18,
DC Comics (978-1401207694)

Will Eisner's The Spirit Archives, Vol. 19,
DC Comics (978-1401207755)

Will Eisner's The Spirit Archives, Vol. 20,
DC Comics (978-1401207816)

Will Eisner's The Spirit Archives, Vol. 21,
DC Comics (978-1401212544)

Will Eisner's The Spirit Archives, Vol. 22,
DC Comics (978-1401213091)

Will Eisner's The Spirit Archives, Vol. 23,
DC Comics (978-1401215118)

Will Eisner's The Spirit Archives, Vol. 24,
DC Comics (978-1401216986)

Will Eisner's The Spirit Archives, Vol. 25,
DC Comics (978-1401218560)

Will Eisner's The Spirit Archives, Vol. 26,
DC Comics (978-1401219741)

Will Eisner's The Spirit: The New Adventures Archives, Dark Horse (978-1569717325)

Will Eisner's The Spirit Artists Edition,
IDW (978-1613771754)

The Best of the Spirit, DC Comics (978-1401207557)

The Spirit: Femmes Fatales, DC Comics (978-1401219734)

The Spirit: A Pop-up Graphic Novel,
DC Comics (978-1933784465)

Will Eisner's The Spirit Vol. 1 by Darwyn Cooke,
DC Comics (978-1401214616 hc, 978-1401216184 tp)

Will Eisner's The Spirit Vol. 2 by Darwyn Cooke,
DC Comics (978-1401219208 hc, 978-1401222208 tp)

Will Eisner's The Spirit Vol. 3 by Sergio Aragonés,
DC Comics (978-1401221867 tp)

Will Eisner's The Spirit Vol. 4 by Sergio Aragonés,
DC Comics (978-1401225056 tp)

Will Eisner's The Spirit Vol. 5 by Various,
DC Comics (978-1401226428 tp)

OTHER BOOKS BY EISNER

Will Eisner Sketchbook,
Dark Horse (978-1569719602)

Will Eisner's Shop Talk (interviews),
Dark Horse (978-1569715369)

Eisner/Miller (interviews),
Dark Horse (978-1569717554)

Will Eisner's John Law: Dead Man Walking,
IDW (978-1932382273)

PS Magazine: The Best of The Preventive Maintenance Monthly,
Abrams ComicArts (978-0385510097)

Moby Dick (adaptation),
The Princess and the Frog (adaptation),
Don Quixote: The Last Knight (adaptation),
Sundiata: A Legend of Africa (adaptation),
(Currently out-of-print)

The Blackhawk Archives, Vol. 1,
DC Comics (978-1563897009)

Hawks of the Seas,
Dark Horse (978-1569714270)

BIOGRAPHIES

Will Eisner: A Dreamer's Life in Comics by Michael Schumacher, Bloomsbury USA (1608190137)

The Will Eisner Companion by C. Couch and S. Weiner, DC Comics (978-1401204235)

Will Eisner: A Spirited Life by Bob Andelman,
TwoMorrows (978-1605490618)

Will Eisner: Portrait of a Sequential Artist (DVD/Blu-ray) directed by Andrew D. Cooke,
Montilla Pictures (www.montillapictures.com)





2014 EISNER AWARD NOMINATIONS

BEST SHORT STORY

- "Beginning's End," by Rina Ayuyang, *muthamagazine.com*
- "Corpse on the Imjin!" by Peter Kuper, in *Masterful Marks: Cartoonists Who Changed the World* (Simon & Schuster)
- "Rule Number One," by Lee Bermejo, in *Batman Black and White #3* (DC)
- "The Sound of One Hand Clapping," by Max Landis & Jock, in *Adventures of Superman #14* (DC)
- "When the Darkness Presses," by Emily Carroll, <http://emcarroll.com/comics/darkness/>

BEST SINGLE ISSUE (OR ONE-SHOT)

- Astro City* #16: "Wish I May" by Kurt Busiek & Brent Anderson (Vertigo/DC)
- Beasts of Burden: Hunters and Gatherers*, by Evan Dorkin & Jill Thompson (Dark Horse)
- Madman in Your Face 3D Special*, by Mike Allred (Image)
- Marvel 75th Anniversary Celebration #1* (Marvel)
- The Multiversity: Pax Americana #1*, by Grant Morrison & Frank Quitely (DC)

BEST CONTINUING SERIES

- Astro City*, by Kurt Busiek & Brent Anderson (Vertigo)
- Bandette*, by Paul Tobin & Colleen Coover (Monkeybrain)
- Hawkeye*, by Matt Fraction & David Aja (Marvel)
- Saga*, by Brian K. Vaughan & Fiona Staples (Image)
- Southern Bastards*, by Jason Aaron & Jason Latour (Image)
- The Walking Dead*, by Robert Kirkman, Charlie Adlard, & Stefano Gaudiano (Image/Skybound)

BEST LIMITED SERIES

- Daredevil: Road Warrior*, by Mark Waid & Peter Krause (Marvel Infinite Comics)
- Little Nemo: Return to Slumberland*, by Eric Shanower & Gabriel Rodriguez (IDW)
- The Multiversity*, by Grant Morrison et al. (DC)
- The Private Eye*, by Brian K. Vaughan & Marcos Martin (Panel Syndicate)
- The Sandman: Overture*, by Neil Gaiman & J. H. Williams III (Vertigo/DC)

BEST NEW SERIES

- The Fade Out*, by Ed Brubaker & Sean Phillips (Image)
- Lumberjanes*, by Shannon Watters, Grace Ellis, Noelle Stevenson, & Brooke A. Allen (BOOM! Box)
- Ms. Marvel*, by G. Willow Wilson & Adrian Alphona (Marvel)
- Rocket Raccoon*, by Skottie Young (Marvel)
- The Wicked + The Divine*, by Kieron Gillen & Jamie McKelvie (Image)

BEST PUBLICATION FOR EARLY READERS (UP TO AGE 7)

- BirdCatDog*, by Lee Nordling & Meritxell Bosch (Lerner/Graphic Universe)
- A Cat Named Tim and Other Stories*, by John Martz (Koyama Press)
- Hello Kitty, Hello 40: A Celebration in 40 Stories*, edited by Traci N. Todd & Elizabeth Kawasaki (VIZ)
- Mermin, Book 3: Deep Dives*, by Joey Weiser (Oni)
- The Zoo Box*, by Ariel Cohn & Aron Nels Steinke (First Second)

BEST PUBLICATION FOR KIDS (AGES 8-12)

- Batman Li'l Gotham, vol. 2*, by Derek Fridolfs & Dustin Nguyen (DC)
- El Deafo*, by Cece Bell (Amulet/Abrams)

- I Was the Cat*, by Paul Tobin & Benjamin Dewey (Oni)
- Little Nemo: Return to Slumberland*, by Eric Shanower & Gabriel Rodriguez (IDW)
- Tiny Titans: Return to the Treehouse*, by Art Baltazar & Franco (DC)

BEST PUBLICATION FOR TEENS (AGES 13-17)

- Doomboy*, by Tony Sandoval (Magnetic Press)
- The Dumbest Idea Ever*, by Jimmy Gownley (Graphix/Scholastic)
- Lumberjanes*, by Shannon Watters, Grace Ellis, Noelle Stevenson, & Brooke A. Allen (BOOM! Box)
- Meteor Men*, by Jeff Parker & Sandy Jarrell (Oni)
- The Shadow Hero*, by Gene Luen Yang & Sonny Liew (First Second)
- The Wrenchies*, by Farel Dalrymple (First Second)

BEST HUMOR PUBLICATION

- The Complete Cul de Sac*, by Richard Thompson (Andrews McMeel)
- Dog Butts and Love. And Stuff Like That. And Cats.* by Jim Benton (NBM)
- Groo vs. Conan*, by Sergio Aragonés, Mark Evanier, & Tom Yeates (Dark Horse)
- Rocket Raccoon*, by Skottie Young (Marvel)
- Superior Foes of Spider-Man*, by Nick Spencer & Steve Lieber (Marvel)

BEST DIGITAL/WEBCOMIC

- Bandette*, by Paul Tobin & Colleen Coover, Monkeybrain.com/xology.com
- Failing Sky*, by Dax Tran-Caffee, <http://failingssky.com>
- The Last Mechanical Monster*, by Brian Fies, <http://lastmechanicalmonster.blogspot.com>
- Nimona*, by Noelle Stephenson, <http://gingerhaze.com/nimona/comic>
- The Private Eye* by Brian Vaughan & Marcos Martin <http://panelsyndicate.com/>

BEST ANTHOLOGY

- In the Dark: A Horror Anthology*, edited by Rachel Deering (Tiny Behemoth Press/IDW)
- Little Nemo: Dream Another Dream*, edited by Josh O'Neill, Andrew Carl, & Chris Stevens (Locust Moon)
- Massive: Gay Erotic Manga and the Men Who Make It*, edited by Ann Ishii, Chip Kidd, & Graham Kolbeins (Fantagraphics)
- Masterful Marks: Cartoonists Who Changed the World*, edited by Monte Beauchamp (Simon & Schuster)
- To End All Wars: The Graphic Anthology of The First World War*, edited by Jonathan Clode & John Stuart Clark (Soaring Penguin)

BEST REALITY-BASED WORK

- Can't We Talk About Something More Pleasant?* by Roz Chast (Bloomsbury)
- Dragon's Breath and Other True Stories*, by MariNaomi (2d Cloud/Uncivilized Books)
- El Deafo*, by Cece Bell (Amulet/Abrams)
- Hip Hop Family Tree, vol. 2*, by Ed Piskor (Fantagraphics)
- Nathan Hale's Hazardous Tales: Treaties, Trenches, Mud, and Blood*, by Nathan Hale (Abrams)
- To End All Wars: The Graphic Anthology of The First World*

- War*, edited by Jonathan Clode & John Stuart Clark (Soaring Penguin)

BEST GRAPHIC ALBUM—NEW

- The Gigantic Beard That Was Evil*, by Stephen Collins (Picador)
- Here*, by Richard McGuire (Pantheon)
- Kill My Mother*, by Jules Feiffer (Liveright)
- The Motherless Oven*, by Rob Davis (SelfMadeHero)
- Seconds*, by Bryan Lee O'Malley (Ballantine Books)
- This One Summer*, by Mariko Tamaki & Jillian Tamaki (First Second)

BEST GRAPHIC ALBUM—REPRINT

- Dave Dorman's Wasted Lands Omnibus* (Magnetic Press)
- How to Be Happy*, by Eleanor Davis (Fantagraphics)
- Jim*, by Jim Woodring (Fantagraphics)
- Sock Monkey Treasury*, by Tony Millionaire (Fantagraphics)
- Through the Woods*, by Emily Carroll (McElderry Books)

BEST ARCHIVAL COLLECTION/PROJECT—STRIPS (AT LEAST 20 YEARS OLD)

- Winsor McCay's Complete Little Nemo*, edited by Alexander Braun (TASCHEN)
- Edgar Rice Burroughs's Tarzan: The Sunday Comics, 1933–1935*, by Hal Foster, edited by Brendan Wright (Dark Horse)
- Moomin: The Deluxe Anniversary Edition*, by Tove Jansson, edited by Tom Devlin (Drawn & Quarterly)
- Pogo, vol. 3: Evidence to the Contrary*, by Walt Kelly, edited by Carolyn Kelly & Eric Reynolds (Fantagraphics)
- Walt Disney's Mickey Mouse, vols. 5-6*, by Floyd Gottfredson, edited by David Gerstein & Gary Groth (Fantagraphics)

BEST ARCHIVAL COLLECTION/PROJECT—COMIC BOOKS (AT LEAST 20 YEARS OLD)

- The Complete ZAP Comix Box Set*, edited by Gary Groth, with Mike Catron (Fantagraphics)
- Steranko Nick Fury Agent of S.H.I.E.L.D. Artist's Edition*, edited by Scott Dunbier (IDW)
- Walt Disney's Donald Duck: Trail of the Unicorn*, by Carl Barks, edited by Gary Groth (Fantagraphics)
- Walt Disney's Uncle Scrooge and Donald Duck: The Son of the Son*, by Don Rosa, edited by David Gerstein (Fantagraphics)
- Walt Kelly's Pogo: The Complete Dell Comics, vols. 1–2*, edited by Daniel Herman (Hermes)
- Witzend*, by Wallace Wood et al., edited by Gary Groth, with Mike Catron (Fantagraphics)

BEST U.S. EDITION OF INTERNATIONAL MATERIAL

- Beautiful Darkness*, by Fabien Vehlmann & Kerascoët (Drawn & Quarterly)
- Blacksad: Amarillo*, by Juan Díaz Canales & Juanjo Guarnido (Dark Horse)
- Corto Maltese: Under the Sign of Capricorn*, by Hugo Pratt (IDW/Euro Comics)
- Jaybird*, by Lauri & Jaakko Ahonen (Dark Horse/SAF)
- The Leaning Girl*, by Benoît Peeters & François Schuiten (Alaxis Press)





2014 EISNER AWARD NOMINATIONS (CONT.)

BEST U.S. EDITION OF INTERNATIONAL MATERIAL —ASIA

- All You Need Is Kill*, by Hiroshi Sakurazaka, Ryosuke Takeuchi, Takeshi Obata & Yoshitoshi ABE (VIZ)
In Clothes Called Fat, by Moyoco Anno (Vertical)
Master Keaton, vol 1, by Naoki Urasawa, Hokusei Katsushika, & Takashi Nagasaki (VIZ)
One-Punch Man, by One & Yusuke Murata (VIZ)
Showa 1939–1955 and Showa 1944–1953: A History of Japan, by Shigeru Mizuki (Drawn & Quarterly)
Wolf Children: Ame & Yuki, by Mamoru Hosoda & Yu (Yen Press)

BEST WRITER

- Jason Aaron, *Original Sin, Thor, Men of Wrath* (Marvel); *Southern Bastards* (Image)
 Kelly Sue DeConnick, *Captain Marvel* (Marvel); *Pretty Deadly* (Image)
 Grant Morrison, *The Multiversity* (DC); *Annihilator* (Legendary Comics)
 Brian K. Vaughan, *Saga* (Image); *Private Eye* (Panel Syndicate)
 G. Willow Wilson, *Ms. Marvel* (Marvel)
 Gene Luen Yang, *Avatar: The Last Airbender* (Dark Horse); *The Shadow Hero* (First Second)

BEST WRITER/ARTIST

- Sergio Aragonés, *Sergio Aragonés Funnies* (Bongo); *Groo vs. Conan* (Dark Horse)
 Charles Burns, *Sugar Skull* (Pantheon)
 Stephen Collins, *The Giant Beard That Was Evil* (Picador)
 Richard McGuire, *Here* (Pantheon)
 Stan Sakai, *Usagi Yojimbo: Senso, Usagi Yojimbo Color Special: The Artist* (Dark Horse)
 Raina Telgemeier, *Sisters* (Graphix/Scholastic)

BEST PENCILLER/INKER

- Adrian Alphona, *Ms. Marvel* (Marvel)
 Mike Allred, *Silver Surfer* (Marvel); *Madman in Your Face 3D Special* (Image)
 Frank Quitely, *Multiversity* (DC)
 François Schuiten, *The Leaning Girl* (Alaxis Press)

- Fiona Staples, *Saga* (Image)
 Babs Tarr, *Batgirl* (DC)

BEST PAINTER/MULTIMEDIA ARTIST (INTERIOR ART)

- Lauri & Jaakko Ahonen, *Jaybird* (Dark Horse)
 Colleen Coover, *Bandette* (Monkeybrain)
 Mike Del Mundo, *Elektra* (Marvel)
 Juanjo Guarnido, *Blacksad: Amarillo* (Dark Horse)
 J. H. Williams III, *The Sandman: Overture* (Vertigo/DC)

BEST COVER ARTIST

- Darwyn Cooke, DC Comics Darwyn Cooke Month Variant Covers (DC)
 Mike Del Mundo, *Elektra, X-Men: Legacy, A+X, Dexter, Dexter Down Under* (Marvel)
 Francesco Francavilla, *Afterlife with Archie* (Archie); *Grindhouse: Doors Open at Midnight* (Dark Horse); *The Twilight Zone, Django/Zorro* (Dynamite); *X-Files* (IDW)
 Jamie McKelvie/Matthew Wilson, *The Wicked + The Divine* (Image); *Ms. Marvel* (Marvel)
 Phil Noto, *Black Widow* (Marvel)
 Alex Ross, *Astro City* (Vertigo/DC); *Batman 66: The Lost Episode, Batman 66 Meets Green Hornet* (DC/Dynamite)

BEST COLORING

- Laura Allred, *Silver Surfer* (Marvel); *Madman in Your Face 3D Special* (Image)
 Nelson Daniel, *Little Nemo: Return to Slumberland, Judge Dredd, Wild Blue Yonder* (IDW)
 Lovren Kizdierski, *The Graveyard Book, vols. 1-2* (Harper)
 Matthew Petz, *The Leg* (Top Shelf)
 Dave Stewart, *Hellboy in Hell, BPRD, Abe Sapien, Baltimore, Lobster Johnson, Witchfinder, Shaolin Cowboy, Aliens: Fire and Stone, DHP* (Dark Horse)
 Matthew Wilson, *Adventures of Superman* (DC); *The Wicked + The Divine* (Image), *Daredevil, Thor* (Marvel)

BEST LETTERING

- Joe Caramagna, *Ms. Marvel, Daredevil* (Marvel)
 Todd Klein, *Fables, The Sandman: Overture, The*

- Unwritten* (Vertigo/DC); *Nemo: The Roses of Berlin* (Top Shelf)

- Max, *Vapor* (Fantagraphics)
 Jack Morelli, *Afterlife with Archie, Archie, Betty and Veronica, etc.* (Archie)
 Stan Sakai, *Usagi Yojimbo: Senso, Usagi Yojimbo Color Special: The Artist* (Dark Horse)

BEST COMICS-RELATED PERIODICAL/JOURNALISM

- Alter Ego*, edited by Roy Thomas (TwoMorrows)
Comic Book Creator, edited by Jon B. Cooke (TwoMorrows)
Comic Book Resources, edited by Jonah Weiland, www.comicbookresources.com
Comics Alliance, edited by Andy Khouri, Caleb Goellner, Andrew Wheeler, & Joe Hughes, www.comicsalliance.com
tcj.com, edited by Dan Nadel & Timothy Hodler (Fantagraphics)

BEST COMICS-RELATED BOOK

- Comics Through Time: A History of Icons, Idols, and Ideas* (4 vols.), edited by M. Keith Booker (ABC-CLIO)
Creeping Death from Neptune: The Life and Comics of Basil Wolverton, by Greg Sadowski (Fantagraphics)
Genius Animated: The Cartoon Art of Alex Toth, vol. 3, by Dean Mullaney & Bruce Canwell (IDW/LOAC)
What Fools These Mortals Be: The Story of Puck, by Michael Alexander Kahn & Richard Samuel West (IDW/LOAC)
75 Years of Marvel Comics: From the Golden Age to the Silver Screen, by Roy Thomas & Josh Baker (TASCHEN)

BEST SCHOLARLY/ACADEMIC WORK

- American Comics, Literary Theory, and Religion: The Superhero Afterlife*, by A. David Lewis (Palgrave Macmillan)
Considering Watchmen: Poetics, Property, Politics, by Andrew Hoberk (Rutgers University Press)
Funnybooks: The Improbable Glories of the Best American Comic Books, by Michael Barrier (University of California Press)
Graphic Details: Jewish Women's Confessional Comics in Essays and Interviews, edited by Sarah Lightman (McFarland)
The Origins of Comics: From William Hogarth to Winsor McCay, by Thierry Smolderen, tr. by Bart Beaty & Nick Nguyen (University Press of Mississippi)
Wide Awake in Slumberland: Fantasy, Mass Culture, and Modernism in the Art of Winsor McCay, by Katherine Roeder (University Press of Mississippi)

BEST PUBLICATION DESIGN

- Batman: Kelley Jones Gallery Edition*, designed by Josh Beatman/Brainchild Studios (Graphitti/DC)
The Complete ZAP Comix Box Set, designed by Tony Ong (Fantagraphics)
Little Nemo: Dream Another Dream, designed by Jim Rugg (Locust Moon)
Street View, designed by Pascal Rabate (NBM/Comics Lit)
Winsor McCay's Complete Little Nemo, designed by Anna Tina Kessler (TASCHEN)

ABOUT WILL EISNER

Will Eisner was born on March 6, 1917, to a poor immigrant family in Brooklyn, New York. By the time of his death, on January 3, 2005, Eisner was recognized internationally as a giant in the field of sequential art, a term he coined. He was and remains one of the most influential people in all of comics. In a career spanning nearly 70 years — from the dawn of the comic book to this age of digital comics — Eisner was truly the “Orson Welles of comics” and the “Father of the Graphic Novel.”

A lifelong innovator, Eisner revolutionized the comics industry in the 1940s with his famed newspaper series “The Spirit,” and yet again in 1978 with his acclaimed

A Contract with God, the first modern graphic novel. Always breaking new ground in the development of visual narrative and the language of comics, he authored three groundbreaking textbooks and pioneered using comics as an educational and instructional tool.

Eisner taught and inspired hundreds of students and served as an inspiration and mentor to both fledgling and veteran artists. The comic industry’s most prestigious honor, the Will Eisner Award—the medium’s equivalent of the Oscar—is named for him. Visit www.willeisner.com for more information.

