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## **Winners Selected for the Second Annual Will Eisner Graphic Novel Award at American Library Association Summer Conference in Chicago**

**Auburn, Georgia, Middlebury, Indiana, and East Meadow, New York Libraries each receive over \$5,000 in graphic novels and grants.**

**New York, NY (June 30, 2013)** For the second year, three librarians are leaving the American Library Association's Annual Summer Conference with books and money for their libraries courtesy of the Will and Ann Eisner Family Foundation. The prize package includes a collection of graphic novel titles nominated for the 2013 Eisner Awards at Comic-Con International in San Diego. The collection also includes the Will Eisner Library - the entire library of graphic novels created by comics pioneer Will Eisner. In addition to the books, each library receives a \$2,000 voucher to purchase more graphic novels along with a grant of \$1,000 towards holding a comics-focused event to be held at their library.

The winner's for this year's Will Eisner Graphic Novel Award for libraries are:

Auburn Public Library (GA) - Branch Manager Julia Simpson  
East Meadow Public Library (NY) - Director Jude Shanzer  
Middlebury Community Public Library (IN) - Librarian Beth Adcock

Attendees for the conference registered for the contest at the Eisner Foundation booth located in the Graphic Novel Pavilion in the exhibit hall. Several hundred attendees registered for the drawing and 100 semi-finalists were notified via text message to appear in person at the Graphic Novel Stage for the official drawing.

Brodart Company, an award sponsor, will handle the cataloging and shipping of all the materials for the winning libraries.

(photo attached)

**About WILL EISNER** (March 6, 1917 – January 3, 2005) Will Eisner was an acclaimed American comics writer, artist and entrepreneur. He is considered one of the most important contributors to the development of the medium and is known for the cartooning studio he founded; for his highly influential comic series *The Spirit*; for his use of comics as an instructional medium; for his leading role in establishing the graphic novel as a form of literature with his groundbreaking 1978 graphic novel, *A Contract with God and Other Tenement Stories*; and for his educational work in the medium as exemplified by his three textbooks. In a career that spanned nearly seven decades — from the dawn of the comic book to the advent of digital comics — Will Eisner is truly the 'Father of the Graphic Novel' and the 'Orson Welles of Comics'.

**Visit [www.willeisner.com](http://www.willeisner.com) for more information.**