

Will Eisner Comic Industry Award Winners 2013

The winners of the 2013 Will Eisner Comic Industry Awards were announced at a gala ceremony held during Comic-Con International, San Diego, at the Hilton San Diego Bayfront, on Friday, July 19.

Best Short Story: “Moon 1969: The True Story of the 1969 Moon Launch,” by Michael Kupperman, in *Tales Designed to Thrizzle #8* (Fantagraphics)

Best Single Issue (or One-Shot): *The Mire*, by Becky Cloonan (self-published)

Best Continuing Series: *Saga*, by Brian K. Vaughan and Fiona Staples (Image)

Best New Series: *Saga*, by Brian K. Vaughan and Fiona Staples (Image)

Best Publication for Early Readers (up to age 7): *Babymouse for President*, by Jennifer L. Holm and Matthew Holm (Random House)

Best Publication for Kids (ages 8–12): *Adventure Time*, by Ryan North, Shelli Paroline, and Braden Lamb (kaboom!)

Best Publication for Teens (ages 13–17): *A Wrinkle in Time*, by Madeleine L’Engle, adapted by Hope Larson (FSG)

Best Humor Publication: *Darth Vader and Son*, by Jeffrey Brown (Chronicle)

Best Digital Comic: *Bandette*, by Paul Tobin and Colleen Coover (Monkeybrain)

Best Anthology: *Dark Horse Presents*, edited by Mike Richardson (Dark Horse)

Best Reality-Based Work (tie): *Annie Sullivan and the Trials of Helen Keller*, by Joseph Lambert (Center for Cartoon Studies/Disney Hyperion); *The Carter Family: Don’t Forget This Song*, by Frank M. Young and David Lasky (Abrams ComicArts)

Best Graphic Album—New: *Building Stories*, by Chris Ware (Pantheon)

Best Adaptation from Another Medium: *Richard Stark’s Parker: The Score*, adapted by Darwyn Cooke (IDW)

Best Graphic Album—Reprint: *King City*, by Brandon Graham (TokyoPop/Image)

Best Archival Collection/Project—Strips: *Pogo, vol. 2: Bona Fide Balderdash*, by Walt Kelly, edited by Carolyn Kelly and Kim Thompson (Fantagraphics)

Best Archival Collection/Project—Comic Books: *David Mazzucchelli’s Daredevil Born Again: Artist’s Edition*, edited by Scott Dunbier (IDW)

Best U.S. Edition of International Material: *Blacksad: Silent Hell*, by Juan Diaz Canales and Juanjo Guarnido (Dark Horse)

Best U.S. Edition of International Material—Asia: *Naoki Urasawa’s 20th Century Boys*, by Naoki Urasawa (VIZ Media)

Best Writer: Brian K. Vaughan, *Saga* (Image)

Best Writer/Artist: Chris Ware, *Building Stories* (Pantheon)

Best Penciler/Inker (tie): David Aja, *Hawkeye* (Marvel), Chris Samnee, *Daredevil* (Marvel); *Rocketeer: Cargo of Doom* (IDW)

Best Painter/Multimedia Artist (interior art): Juanjo Guarnido, *Blacksad* (Dark Horse)

Best Cover Artist: David Aja, *Hawkeye* (Marvel)

Best Coloring: Dave Stewart, *Batwoman* (DC); *Fatale* (Image); *BPRD, Conan the Barbarian, Hellboy in Hell, Lobster Johnson, The Massive* (Dark Horse)

Best Lettering: Chris Ware, *Building Stories* (Pantheon)

Best Comics-Related Periodical/Journalism: The Comics Reporter, edited by Tom Spurgeon, www.comicsreporter.com

Best Comics-Related Book: *Marvel Comics: The Untold Story*, by Sean Howe (HarperCollins)

Best Educational/Academic Work: *Lynda Barry: Girlhood Through the Looking Glass*, by Susan E. Kirtley (University Press of Mississippi)

Best Publication Design: *Building Stories*, designed by Chris Ware (Pantheon)

Hall of Fame: Lee Falk, Al Jaffee, Mort Meskin, Trina Robbins, Spain Rodriguez, Joe Sinnott

Russ Manning Promising Newcomer Award: Russel Roehling

Bob Clampett Humanitarian Award: Chris Sparks and Team Cul deSac

Bill Finger Excellence in Comic Book Writing Award: Steve Gerber, Don Rosa

Will Eisner Spirit of Comics Retailer Award: Challengers Comics + Conversation, Chicago, IL

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